



Tetap (Still) - mixed media on canvas - diameter 120 cm - 2013



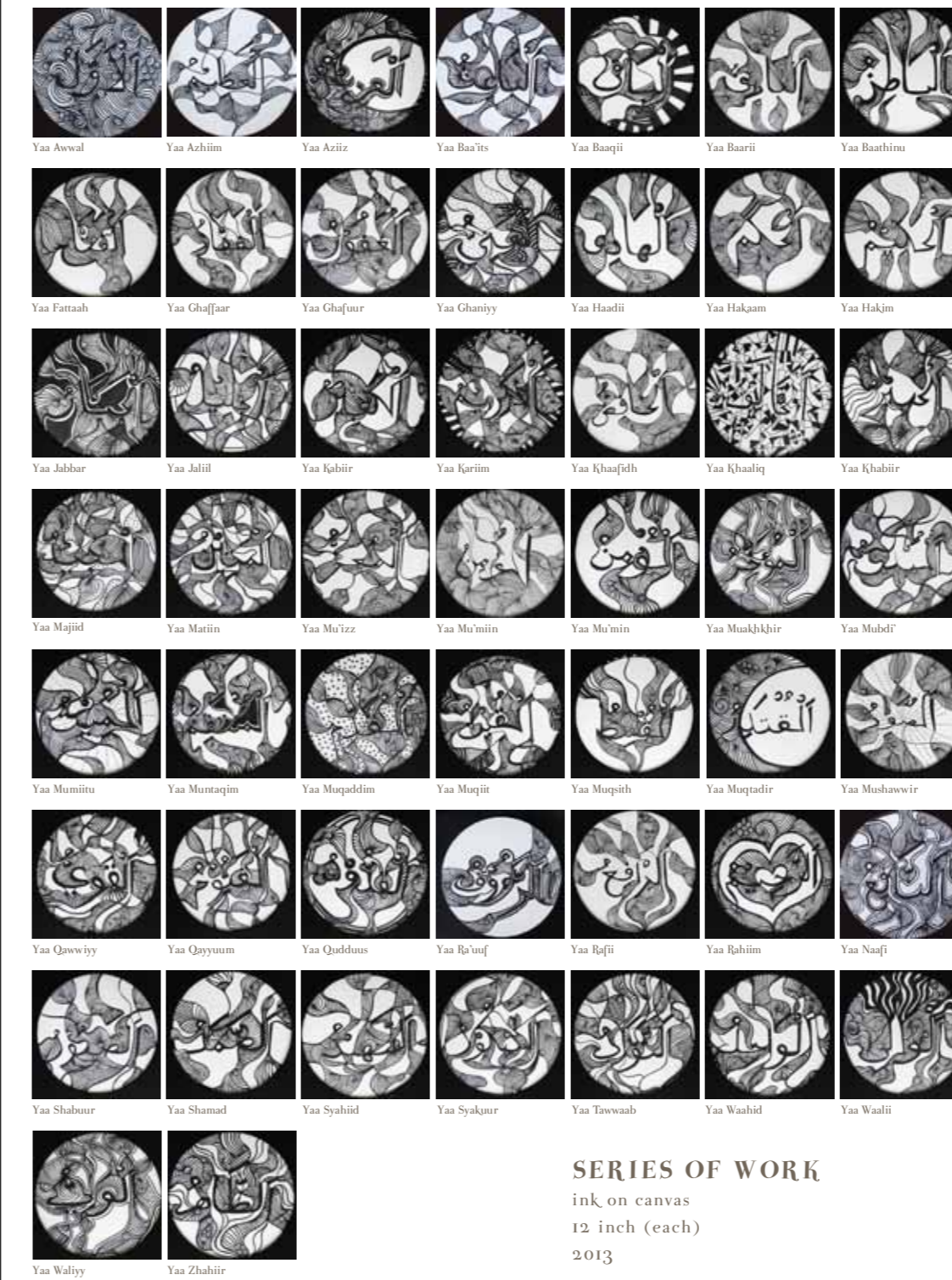
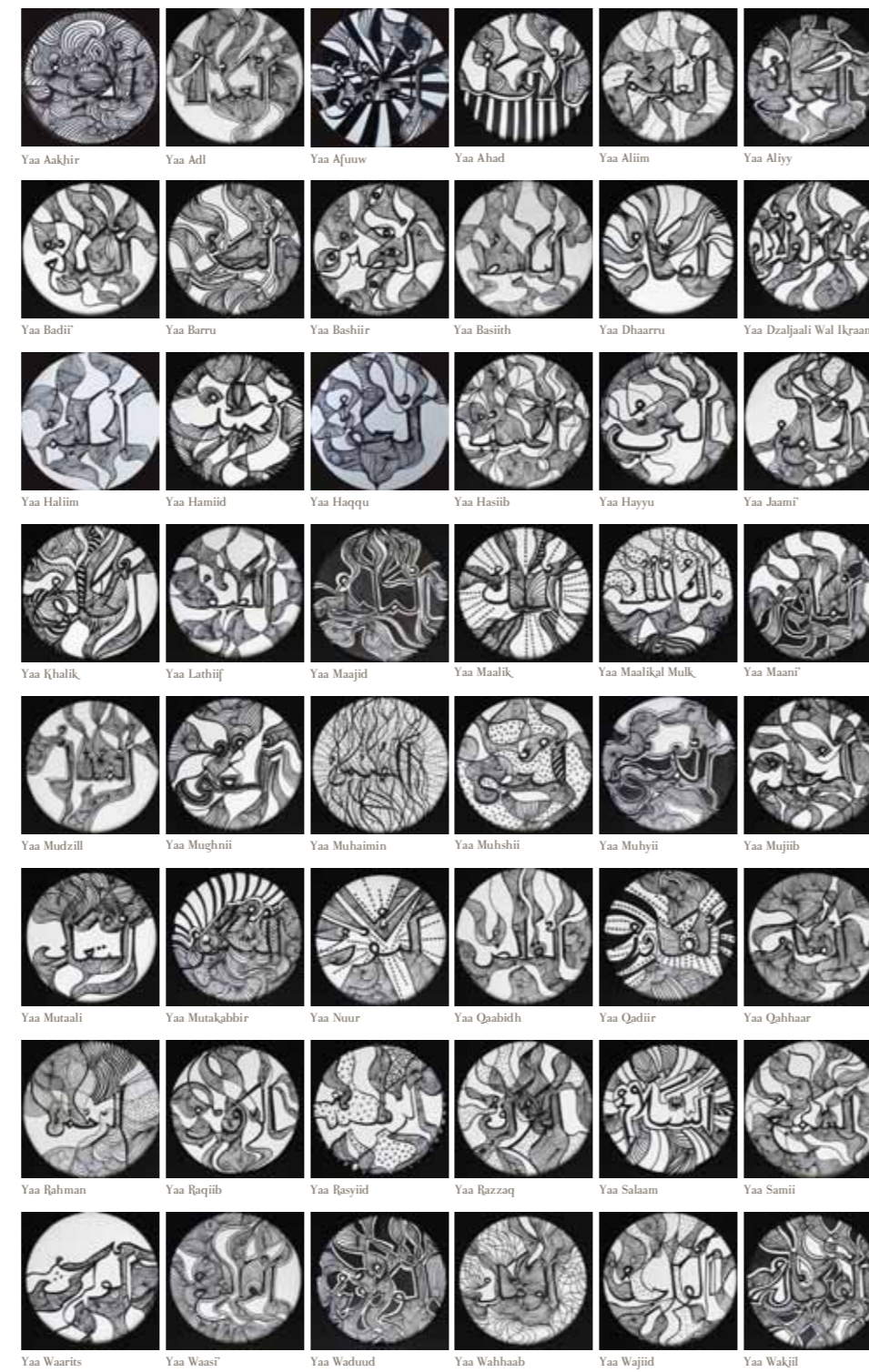
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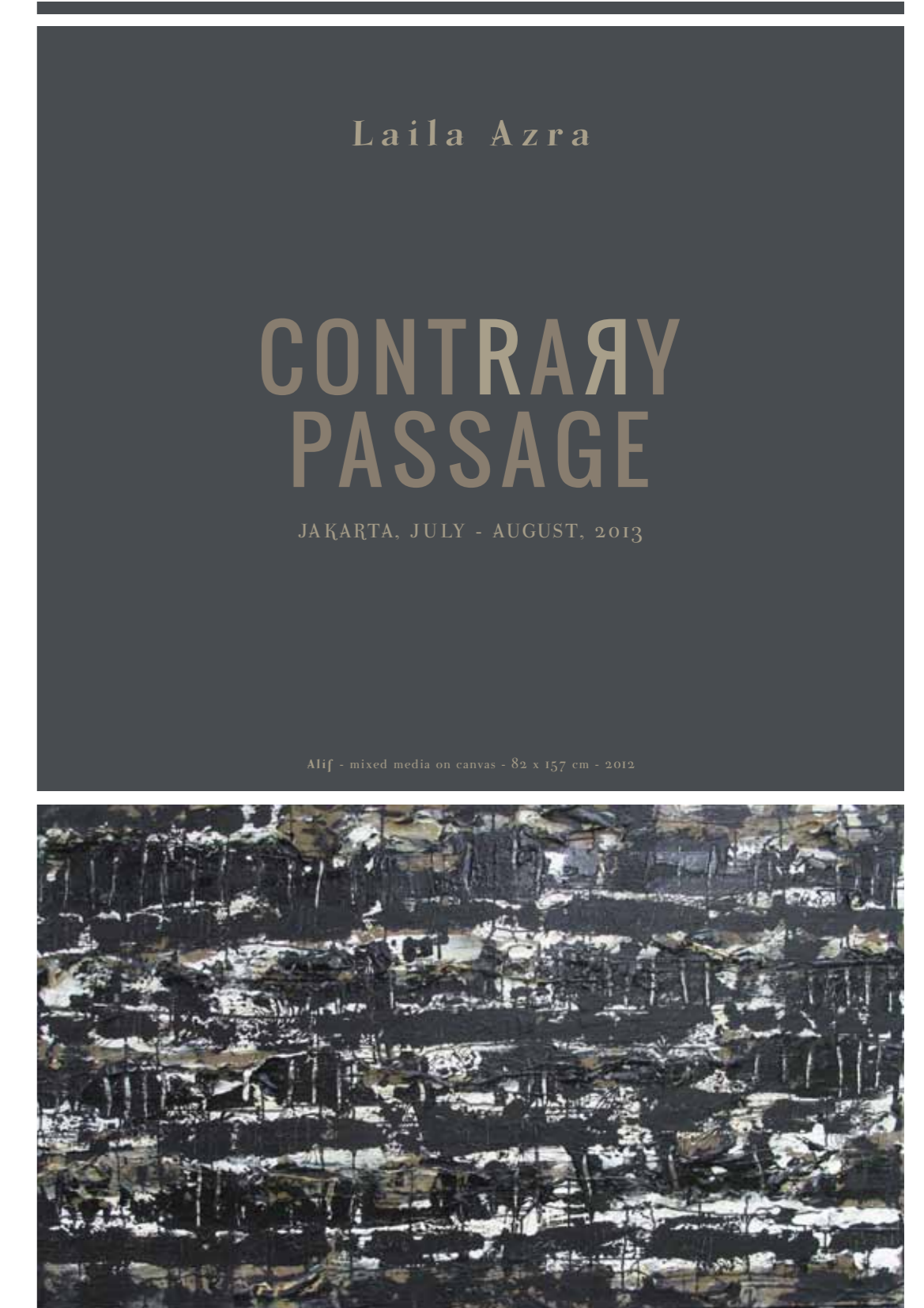
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SERIES OF WORK  
ink on canvas  
12 inch (each)  
2013



Laila Azra

# CONTRARY PASSAGE

JAKARTA, JULY - AUGUST, 2013

AHf - mixed media on canvas - 80 x 157 cm - 2012

(2)

## CONTRARY PASSAGE

For most people, life is about a journey. There is a start, a destination, and the journey itself. Usually the journey is marked as a passage that brings us from the start to the end and the journey ends there. However, for Laila, the journey is a never-ending cycle and after the goal is reached, she will have to start from the beginning again. For her, it is a *Contrary Passage* where she always needs to go back or return, either to her home, family, her Creator. We as human being has to go through this without exception. From a slightly different angle, there's the past, the future, and the present.

For Laila, she believes that the start (or the beginning, in that matter) comes in a form of a plan that was already made in the past even before she was born, and the future is the predetermined destination which is not known to her yet. This belief creates an interesting present, or the journey itself. The present allows for free will and freedom of choice despite her faith that the choices she makes now will bring her to exactly where she needs to be at the end. This present journey is what she tries to reveal in her works, it is reflected through

HITAM PUTIH KEHIDUPAN  
mixed media on canvas  
80 x 138 cm  
2013



(3)

SEDALAM LAUTAN  
SETINGGI ANGKASA  
mixed media on canvas  
86 x 153 cm  
2013



SENJA (MAGHRIB)  
mixed media on canvas  
152 x 122 cm  
2013



JALAN BARU  
(NEW PATH)  
mixed media on canvas  
134 x 283 cm  
2013



(4)

her abstract presentation that interprets a mix of a confident start, curiosity and pleasant mystery, unfortunate turns or u-turns, and ultimately, an ending that may be surprisingly different than what she first imagined. Some things in life are simply unpredictable and something Higher than life itself is making a plan unbeknownst to us.

Laila's work of art is truly an expression of this perspective. Her daring juxtaposition of mixed media and elements is a beautiful depiction of life and the surprises behind it. Laila's abstract presentation and dripping technique are her interpretation of life's simplified complexity, a reflection of both freedom and spiritual creativity. During the dripping process, she continues to be mesmerized by the fact that she is momentarily detached from her ability to control the process and eventually by the result. Right then, she just humbly submits to the nature's will to take command.

While her method is unique, Laila's inspiration comes from every little matter that belongs to her daily life. Her closeness to the medical world and past professional experience and family certainly contribute to a lot of her ideas and brush strokes. Her pronunciation of the contrary passage in life - the centre of her theme - is Laila's tribute and worshipping for the mystery and miracle of life. ---

DALAM DARAHKU  
mixed media on canvas  
122 x 202 cm  
2013



MATAHARIKU (MY SUN)  
mixed media on canvas  
133 x 133 cm  
2013



(5)

NEW BEGINNING 2  
mixed media on canvas  
122 x 153 cm  
2012



LAILA AZRA  
B. 1970, Jakarta, Indonesia  
Currently lives and works in Singapore

EDUCATION  
2000 Western Abstract certificate from NAEA Singapore, pass with the highest grade and distinction  
1995 Graduate from University of Indonesia, Social and Political Science, Majoring in Communication, cum laude

SOLO EXHIBITION  
2011 Solo Open Studio, Barossa, Singapore 2010 Solo Exhibition, Y2Art, MICA Building, Singapore

GROUP EXHIBITIONS  
2013 Artwalk, Barossa Studio, Singapore  
2012 InterArt Greifswald 2012, Germany Artist 2 Artist 2012, Zaragoza, Spain Artwalk, Barossa Studio, Singapore

2011 Project Fried Rice Art Fair, Fort Canning Singapore Artwalk, Barossa Studio, Singapore  
2010 Art Expo Malaysia 2010, Iqala Lumpur, Malaysia

AWARD  
1994 Finalist of Indonesia Gold Jewelry Design Contest from World Gold Council Indonesia