



KINEZ RIZA

TRANSIENT STATES



Jalan Barito 1 No 3
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In homage to Joseph Conrad's statement: 'Life is just that, a dream and a fear', Dreams on a Frontier takes place in various places around the Arctic wilderness on the island of Svalbard. The tableaux vivant settings convey a constructed narrative to romanticize human pursuits with a tangible wilderness in the background. It attempts to convey the tension between our dreams and our fears through emotional resonance. We grapple with our own ideas about reality and fantasy, and often suffer disengagement and disillusion in order to perpetuate our own fantasies into reality. The moth present in the images is a symbol of emotional resonance in my works and the attempt to override reason in favor of emotion. When you're given that much space to think, I guess you do.

Vera Tollman, 2014

ANTHROPOSCENES

Title: Dwarf Elephant (Stegodon Trigocephalus)

Year: 2014

Medium: C-Print on Archival Paper

Size: 120 cm x 90 cm

Edition: 4 + 2AP

<http://www.kinezriza.com>



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Vera Tollman, 2014

ANTHROPOSCENES

*Title: Ethnographic Theatre (with Homo Floresiensis), Plate #1
Year: 2014
Medium: C-Print on Archival Paper
Size: 120 cm x 90 cm
Edition: 4 + 2AP*



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Vera Tollman, 2014

DREAMS ON A FRONTIER

Title: Plate #3

Year: 2014

Medium: C-Print on Archival Paper

Size: 120 cm x 90 cm

Edition: 4 + 2AP



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'I'm looking for a lone rock formation as a location,' Chris said.
I didn't know if he wanted a single rock, or a group of rocks,
but Jan was looking for a rock location too, and so was Max.



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VISIONS

Title: Plate #4

Year: 2014

Medium: C-Print on Archival Paper

Size: 26 cm x 20 cm

Edition: 4 + 2AP